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Theatre Peckham is a pioneering Learning Theatre that is locally focused with a national and international vision, where inspirational artists meet aspirational young people. By joining our list of generous supporters, you enable us to deliver world class creative learning and performance, with, by and for young people.

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To donate £10, text TPXMAS21 to 70191*

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TP ACADEMY 2021/22 PROGRAMME

£10 membership
Classes £60/term | Young and Talented £130/term

Theatre Peckham's Academy provides the best in performing arts training, striving to cultivate and instil in children aged 3-16 a passion for the performing arts. Join now!

2021/22 ACADEMY PROGRAMME:

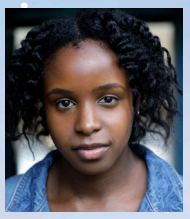
- Acro
- Acting
- Backstage Academy
- Ballet
- Contemporary Dance
- Glee Club Musical Theatre
- Junior Acting Company
- Musical Theatre
- Street Dance
- Tap
- Young & Talented Theatre Creators
- Young Music Producers

FIND OUT MORE:
membership@theatrepeckham.co.uk
theatrepeckham.co.uk
020 7708 5401

CAST



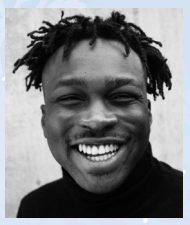
THE WONDERFUL
Ray Emmet Brown
Ray is an actor, writer and criminal defence lawyer. Theatre includes *Is God Is* (Royal Court); *Moon on a Rainbow Shawl* (National); *A Raisin in the Sun* (Royal Exchange, Manchester); *Les Negres* (Young Vic Studio). TV includes *Endeavour, Hollyoaks, Eastenders, Coronation Street, Emmerdale, Casualty.*



EFE
Ashleigh-Mae Schoburgh-Crooks
Ashleigh-Mae recently finished training with the Stratford East Young Company where she performed in Simon Stephens's production, *Punk Rock*, directed by Toby Clarke. She appeared in BFI film *The Lost Land Girl*, and web series *Their Story Your Choice.*



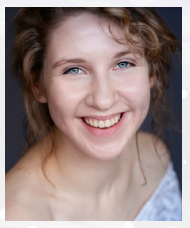
MANNY
Billy Lynch
Trained at London Studio Centre. Theatre highlights include: *The Wonderful Storybook* (Theatre Peckham); Singer/Dancer (Oceania Cruise Line); Singer/Dancer (Regent Seven Seas). Ben (*Matt's Cafe: Ben's Story*). Billy is really excited to be a part of *The Wonderful*, and would like to thank her agent Laura at YOU Management for her continued support.



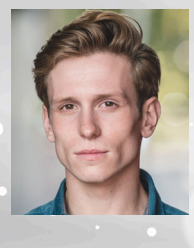
MANE MAN
Khariis Ubiaro
Khariis is a multidisciplinary talent - actor, musician, poet. Theatre credits include include *Ubuntu: Life of Nelson Mandela* (Mater Lingua) and *Sucker Punch* (Ravensfield Theatre). He can also be seen in feature film *Mogul Mowgli*, playing alongside Oscar nominated Riz Ahmed, in a rap battle scene that addresses cultural appropriation and issues of race.



AYGUM
Tarisha Rommick
Training: Millennium Performing Arts. Theatre highlights include: Fortune Teller in *Aladdin* (Prince Edward Theatre); Louise in *Ghost* (Bill Kenwright); Shenzi in *The Lion King* (UK/International Tour); Mabel Washington in *Fame* (UK Tour); Urleen in *Footloose* (UK Tour); Ensemble in *Carmen Jones* (Southbank Centre).



CYRI
Amy Bianchi
Training: Mountview Academy of Theatre Arts. Theatre highlights include: *The Loudest Mind* (Tramshed); *A Midsummer Night's Dream* (The Lady Garden); *My Favourite Year* (Mountview)



TIKTOK
Sebastian Chambers
Sebastian was born and raised in South East London. A recent graduate from East 15's Acting & Physical Theatre course. Since graduating they have toured with Highly Sprung on their show *Urban Astronaut*. Sebastian's work with accomplished puppeteer/maker, Jimmy Grimmes, has given him the skills to work on this show.

CREATIVE TEAM

GEOFF AYMER
Writer
Geoff is an actor, writer and former comedian. Playwrighting credits: *Anansi and the Magic Mirror* (Talawa); *The Oddest Couple* (Theatre Royal Stratford East). Acting includes: *Jitney* (Leeds Playhouse/Headlong); *A Midsummer Night's Dream* (Young Vic); *What's In The Cat* (Royal Court).

SUZANN MCLEAN
Director
Suzann is an award-winning actress and director, and founder of Young and Talented School of Stage and Screen. Directing credits include: *Extremism* (Theatre Peckham), *Driving Miss Daisy* (York Theatre Royal). TV Acting credits include: *Good Omens, The Honourable Woman, Dr. Who.* Stage: *Measure For Measure* (National).

JORDAN XAVIER
Composer
Jordan is a composer and member of The Ivors Academy for music creators. He is the Director and Lead Composer at CreativeMusicX Ltd where he scores music for television, theatre, media productions and records with a wide range of artists.

NICK BOWERS-BROADBENT
Composer
Nick is a freelance musician and educator. He plays violin professionally, appearing on songs including *Open Road* by Gary Barlow. He is founder of Revelation, a community youth Gospel choir, who were finalists in the BBC's *Last Choir Standing*.

CHRISTOPHER TENDAI
Choreographer
Christopher has choreographed theatre productions, music videos and corporate events. He is the Artistic Director of award-winning CTC Dance Company with a residency at Theatre Peckham. Christopher also runs education programmes to help young people explore their full potential in the arts.

Asst. Director	TATENDA MATSVAI
Asst. Choreographer	HANNAH HOWARD
Costume Assts.	KATY COYTE
	NICOLE AKONG
PR	DIANA WHITEHEAD (FOURTH WALL PR)

BEN CHRISTOPHER
Musical Director
Ben is a musician, producer, arranger and teacher. After reading Music at Oxford, Ben completed a PGCE and now enjoys sharing his passion for the arts with young people and adults alike.

KATRINA RUSSELL-ADAMS
Designer
Katrina is known for vividly abstract two and three-dimensional artworks which feature geometric shapes and a refined colour palette. Her work explores the relationships between shapes, composition, and their graphic language - taking the form of murals, printmaking, sculpture, installations, and public and private commissions.

TIM SPEECHLEY
Lighting Designer
Tim trained in technical theatre studies at Guildhall. Credits include: National Dance Company of the republic of Guinea, Pan African Orchestra, Rachid Ta Ha, *Extremism* at Theatre Peckham, *Rough Justice* with Tom Conti.

EMMA WEE
Set and Costume Designer
Emma works as a designer and director in theatre, opera and site-specific collaborations. Past work includes *Extremism* (Theatre Peckham), *Driving Miss Daisy* (York Theatre Royal) *The Hounding of David Oluwale* (West Yorkshire Playhouse).

Production Manager	INA MILLER
LX Programmer	BEN SMITH
Sound Programmer	ROLY BOTHA
Animation	GISELA MULINDWA
Scenic Construction	RYAN COWLEY
Set Builders	ETHAN SCHOFIELD
	SEB ROMEO
Stage Managers	IGOR RAILEAN
	FLORENCE HOFFMAN
DSM	KHUSHBOO SHAH
	FANGYU JIANG
Design Assistant	PHYLLYS EGHAREVBA

With thanks to Elizabeth Sanyaolu (Glitter Customs), Jude Munden (for TikTok) and our fabulous chaperones.

WELCOME

from Suzann McLean

Theatre Peckham's Artistic Director & CEO and Director of The Wonderful

The idea of the re-imaging of The Wonderful Wizard of Oz came from having a 10-year-old daughter (now 11!) and wanting to create something that encourages children to believe in themselves. When I approached Geoff as the writer along with Jordan, Nick and Katrina, we were in the heat of the global pandemic and the rise of the BLM movement. It was a tumultuous time for young people across the UK, a time of vulnerability and uncertainty. I pitched the idea as a reminder that we can overcome adversity; we can be brave and we have everything we need inside of us to be all that we can be.

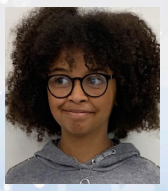
The Wonderful fuses Afrofuturism - the combination of science fiction, fantasy, magic realism and ancient African tradition - with the modern day. Our theatre sits on the border between Peckham and Camberwell, so it was only right that our story reflects and celebrates the rich cultural intersectionality of its community. Theatre Peckham has a praised history for placing children centre stage. Christmas shows are often the first introduction for a child to theatre. We hope that this production inspires children and young people so they can see that theatre is truly inclusive and that they too can reach their ambition to perform on a professional stage. This letter from a local school says it all: "I learnt that somehow, some day I can achieve anything because Wonderful is inside of all of us." pupil aged 9.



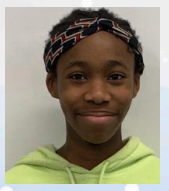
A huge thank you to our generous supporters in 2021: Always x Sported Foundation, Armourers and Brasiers' Gauntlet Trust, Arts Council England, Charterhouse in Southwark, Cockayne Foundation, Elizabeth and Prince Zaiger Trust, Foyle Foundation, Garfield Weston Foundation, Jack Petchey Foundation, King Baudouin Foundation, London Youth, Greater London Authority (Mayor's Young Londoners Fund), National Lottery Community Fund, Nike, Portal Trust, Southwark Council, United St Saviour's Charity Southwark.

YOUNG COMPANY

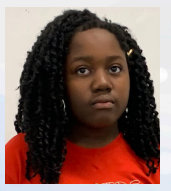
ORANGE TEAM



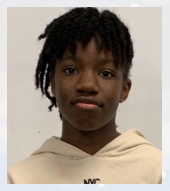
Ava Joseph
Eniafe



Fantay Remy
Ashi G



Favour Akindele
Ammay Queek Elder



Isis Grant-Phillips
Captain Enwe



Isobel Keeling
Ngile



Jesse Coyte
Senobi



Luka Kennis
Shana



Monty Healing
Commander Biri



Precious Akindele
Shoni



Sadie McDowell
Union Rep

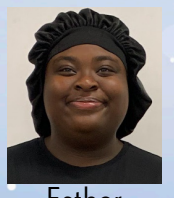
BLUE TEAM



Alexander Joseph
Senobi



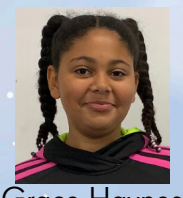
Ayva Pottinger
Shana



Esther Akinde
Shoni



Florence Nell Swan
Ngile



Grace Haynes
Ammay Queek Elder



Jason Hawkes
Jayden



Kaiya Ashitey
Ashi G



Natalie Eju-Konem
Captain Enwe

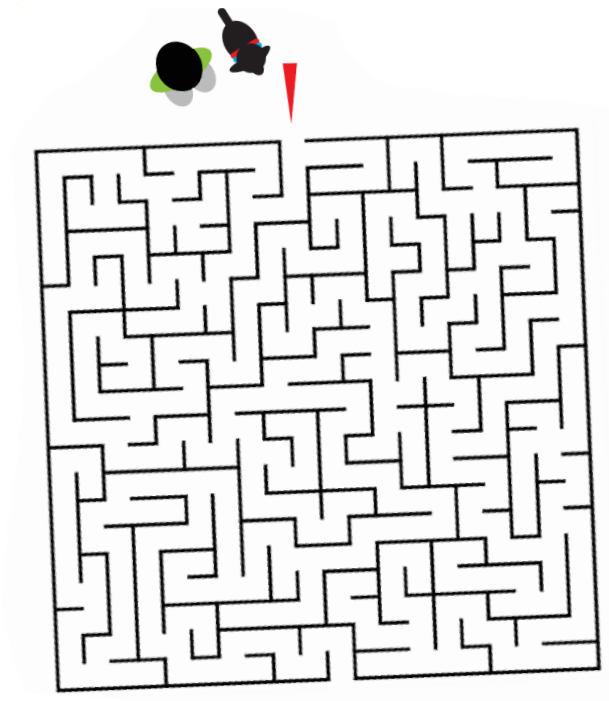


Penny Mulholland
Union Rep



Tara Binta Collins
Commander Biri

Help Efe & TikTok find their way home to Peckham



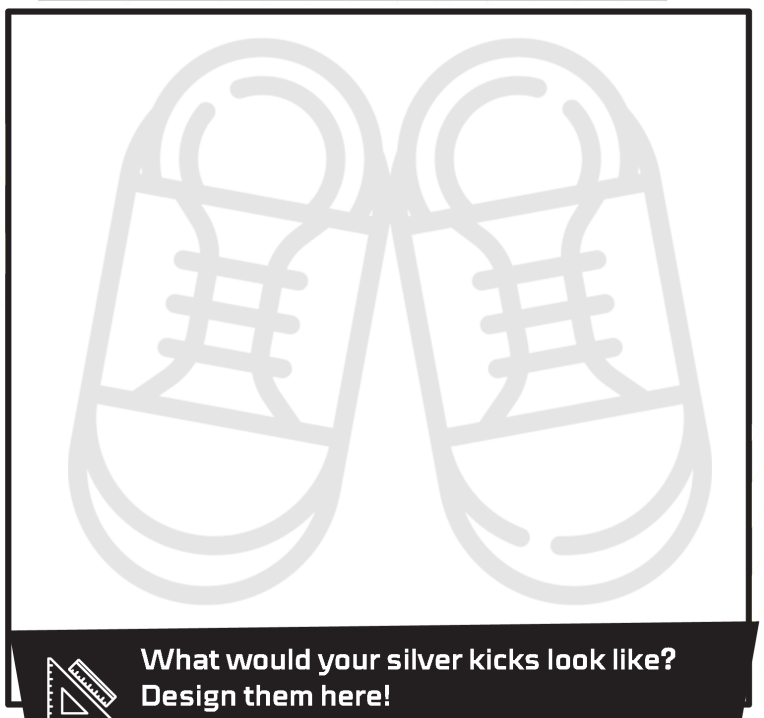
Can you find these words in our wonderful, mixed up word search?

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I	E	A	N	P	M	D	Q	U	E	E	K	E	P
Y	N	O	Z	C	K	T	A	U	N	K	A	A	E
N	W	E	Z	O	W	T	D	M	C	O	A	T	C
M	O	M	F	A	O	A	E	Z	A	T	E	R	K
A	K	C	M	R	N	O	C	K	A	K	C	E	H
N	A	N	F	L	D	D	U	N	Y	I	Y	M	A
E	Y	O	O	A	E	E	A	T	N	T	M	R	M
M	C	M	U	E	R	A	M	Q	N	T	A	T	M
A	L	E	E	K	F	C	H	E	A	M	K	O	O
N	F	N	A	R	U	N	A	A	M	C	R	W	Y
E	N	H	E	Q	L	E	Y	E	L	L	O	W	P

MANNY
WONDERFUL
OZANDA
THEATRE
EFE
YELLOW
TIKTOK
PECKHAM
CYRI
QUEEK
MANEMAN



Connect the dots to see Efe's best friend!



What would your silver kicks look like? Design them here!