NPV Arts

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NPV, Magic Eye Theatre
Havil Street
London, SE5 7SD
Venue Tel No: 020 7703 5838

How to join...

Enrolment Day
September 11
Registering for Workshops, 1 - 4pm at Magic Eye Theatre
Auditions for Theatre School, from 5pm

You may join workshops throughout the year as long as space is available. Please call in advance to check the timetable and the registers.
Waiting lists will operate for over subscribed classes.

Dance Festival
As part of Black History Month, NPV will be hosting a Festival of Black Dance. Details available soon. Tickets available from mid October on Box Office number 020 7708 5401

Angel Point
December 6 - 22 at Magic Eye Theatre
This new music-theatre production by Teresa Early and Roger Goslyn asks the question, "Do angels still get mixed up in human affairs?"
Tickets available from mid November on Box Office number 020 7708 5401



Marge from *Bird Boy* original sketch by Michael Foreman

Cover picture, Marge in *Bird Boy* by Teresa Early and Michael Foreman

Photographers: Patrick Baldwin, Chris Balmer, David Duffy and, of course, Phil Polglaze Brochure design: Karl Bevis

Charity No: 294399
Company No: 2016836

NPV Arts Programme of Theatre 2004/5



New Peckham Varieties
Performing Arts Workshop
Programme

Theatre Productions
Training
Touring Theatre
Drama in Schools

Drama
Tap Dance
Musical Theatre
Ballet
Singing
Jazz Dance
Break Dance
Theatre School

Welcome to NPV Arts

Now nearly 21 years old, New Peckham Varieties is based in the heart of the multi-ethnic Borough of Southwark, right behind Southwark Town Hall. The theatre, 'Magic Eye Theatre' also doubles as a workshop space, for scene building, a rehearsal room and a space for young people's classes and workshops.

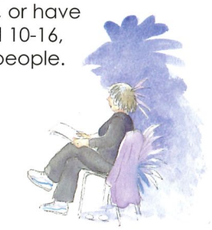
This little book is to introduce New Peckham Varieties' Theatre company, and to explain about the exciting work our creative team does with both young and older people.

From tap dancing to technical theatre training we offer a wealth of opportunities for all kinds of people to enjoy theatre and the performing arts - maybe just as audience members, maybe to participate in a class or workshop, or even to become a member of the cast of a brand new musical show.

There are many ways to get involved. You can come and see a show, sign up for dance classes, get a work experience placement doing set building or light and sound, learn about arts administration, or have a touring show come to your school or nursery. The possibilities are endless. Later, if you are aged 10-16, you may want to audition for our Theatre School, a more intensive 'fast track' for talented young people.

Read on to see what NPV has to offer you - then give us a call!
See you here...

Teresa Early



Artistic Director, Teresa Early, in rehearsal for *Bird Boy* as sketched by Michael Foreman

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NPV - Who Gets in on the Act?

Sounds great you may say, but who is it all for? Me? Doing theatre? I'm not the type. Anyway, how could I possibly afford to come?

It shouldn't be too hard. NPV exists to open the doors of theatre to young people who might otherwise have thought it was not for them. Whether by class, culture or simply because it can be so expensive, theatre in the UK is often assumed only to be for certain kinds and classes of persons. We do not think so!

At NPV everyone is welcome. The majority of our young members live on the 'difficult' housing estates of Peckham and the surrounding area. But we are not just 'keeping them off the streets.' We are a real and unique Theatre Education service; from open access to professional performance. In Drama and Dance exams we have always achieved 100% success rates, with many High Honours to our credit. Our cross cultural curriculum offers new experiences to every ethnic group, and the shows NPV produces are a main focal point for the local area - we are proud that our young people are so clearly talented, motivated and hard working.

Also, all class charges are extremely reasonable - no one needs to be left out. How do we do it?

We need help!

NPV is a registered charity, and though we are part funded through the Arts Council and by London Borough of Southwark, this gives us less than half the money we need each year. We can not raise the balance from our members without at least doubling our class charges and ticket prices. This would defeat our object - most people could not come! So staff fund-raise continually to keep the company going. If you could help, let us know - you really could see so many young people realise their talents and their dreams.

Contact NPV Office on 020 7708 5401



City Gents from *Hullaballoo* by Teresa Early

NPV Workshops

5 - 6
7 - 9
10+
13+

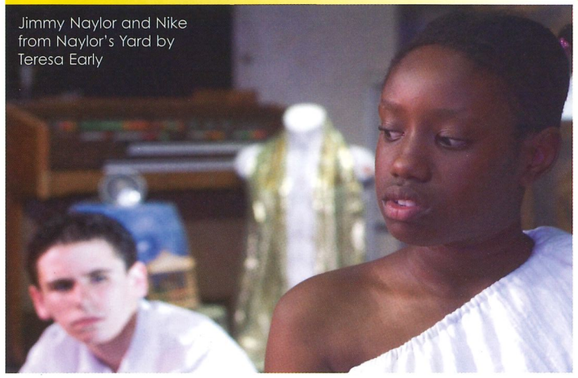
Jazz Dance is an exciting dance form - a cross between Show dance, Street Dance and Hip Hop, taught to the latest tunes. After limbering and stretching everyone learns new up to the minute dance routines. These can be performed at outside events, dance events at the theatre or even in the street!

10+

Dance Training combines the stretch and challenge of ballet with the rhythms of street dance and jazz.
For 10+ age group, boys and girls.



Dancers attending *All That Jazz* at NPV



Jimmy Naylor and Nike from Naylor's Yard by Teresa Early

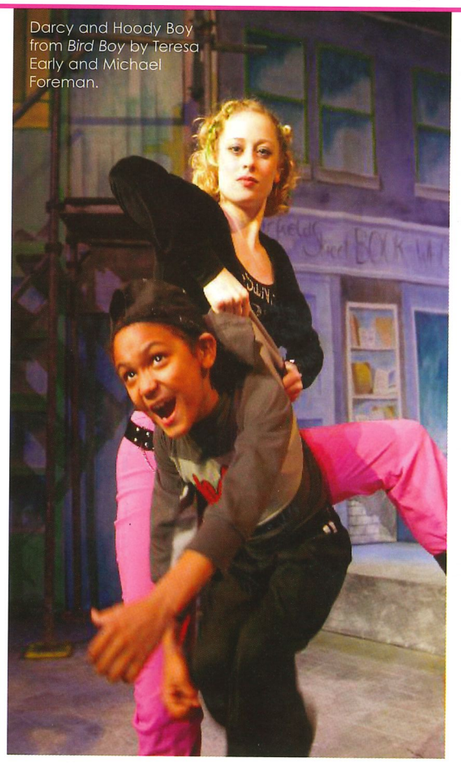
5 - 6
7 - 9

Drama class teaches drama skills from the ground up including warm ups, games, improvisation and workshop performances. A great confidence builder and an outlet for children's fertile imaginations.

10+

Theatre Performance class is a recreational class which takes the work of slightly older (10+) pupils further towards performance. With a combination of drama, movement and voice, students will work with their tutors to create their own works for performance in the theatre.

NPV Workshops



Darcy and Hoody Boy from *Bird Boy* by Teresa Early and Michael Foreman.

U5's
5 - 6
7 - 9

Musical Theatre combines movement, singing, and acting this theatre form is the basis of many of NPV's productions. Great training for co-ordination, and for learning performance technique, and the best grounding if you want to have a chance of getting into one of our shows.
Baby Singing is also on offer to the under 5's with plenty of singing, banging, rattling and shaking.

U5's
5 - 6
7 - 9
10+
13+

Anyone can learn to **Tap Dance** at NPV. Saturday classes start from age 3 and go up to age 12. When you get clever, you can take exams. Adult Tap is also suitable for anyone over 13 who has never done tap before! See time table for details.



Darcy and Hoody Boy in an original sketch by Michael Foreman.

7 - 9
10+
13+

Singing allows young people to develop their vocal technique and performance skills. Participants will also work on rhythm, harmony and pitch control with opportunities for both solo and group work pieces.

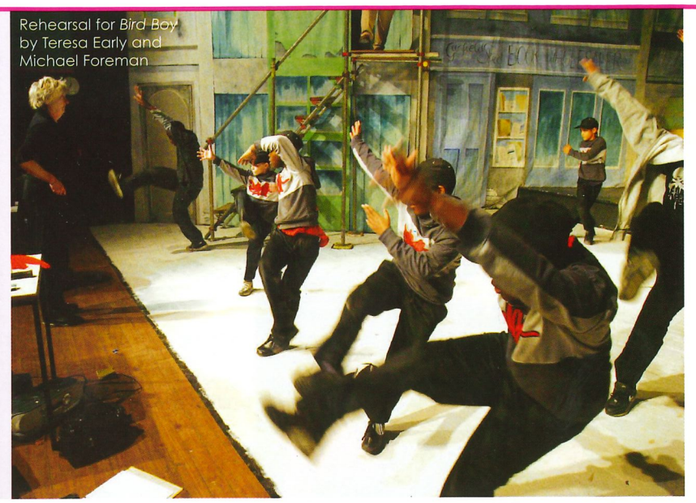
NPV Workshops

U5's
5 - 6
7 - 9
10+

We teach Russian method **Ballet** - babies can start at 3. The Baby class concentrates on free movement for fun. From five, things begin to be more organised, and older children progress to 'proper ballet' with stretching, barre and centre work. For younger boys there is a special, separate **Boys Ballet** class. Older boys can join Theatre School students for Dance Training.

10+

Break dance workshops start with the basic 'top-rocking' foot-work and progress to floor moves. Soon you will develop your own breaking style under the tuition of a Break dance professional.



Rehearsal for *Bird Boy* by Teresa Early and Michael Foreman

Notes on all NPV Workshops
All NPV Performing Arts Workshops are taught by qualified tutors, many of whom also work as actors and performers.
We work in a community setting with highly professional staff.
The material used at NPV always reflects the cultural diversity of the membership.
Our aim is to provide a professional environment and lateness can disrupt the class. Therefore, we reserve the right to refuse admission to anyone arriving 15 minutes late or more.
Members upto 10 years should wear the NPV Uniform of NPV t-shirt with black leggings or jogging-pants and soft shoes. For Ballet and Tap Dance appropriate footwear may be purchased through NPV.
Parents and Carers will be invited to see the work once per term, either in the workshop or in the theatre.

NPV Theatre School

10+
13+

Theatre School is a special Education programme for young people 10+ who show particular theatrical talent. It aims to prepare them for a possible career in theatre, while leaving choices open until the age of 16+. Senior Theatre School (20 places) is for 13+ year olds, Junior Theatre School for younger ones (10+ years.)

Class Attendance requirements: All students must attend one Theatre School class or rehearsal every week, plus one or more additional classes weekly, drawn from the Education Programme.

Performance: Students take part in many NPV productions, working alongside a fully professional cast. Students also occasionally take part in performance for other companies, though this does not take priority.

Coaching: Personal, professional help from a range of tutors, including the Director, National Theatre actors, and special skills tutors.

Exams: Students are entered for Guildhall Speech and Drama exams

Other Aspects of Theatre: Interested Students can get hands on experience in technical theatre, lighting, set design and build, front of house and wardrobe. Other interests such as writing and direction are strongly encouraged.



Dee and Dum from *Naylor's Yard* by Teresa Early.

Entrance is by audition. For NPV members, advice will also be taken from the child's class tutors. Places are in great demand and are not guaranteed from year to year. Students must have excellent and punctual attendance, be seen to progress throughout the year, and observe good discipline both in classes and in performance to retain their place.

NPV Productions

New Musical Theatre Shows - with Real Children!

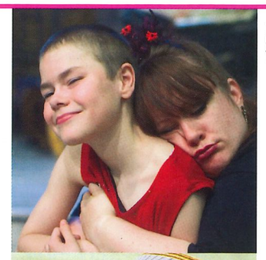
Completely original and full of life, fun, drama and astonishing performances, NPV's 'shows' have the unique distinction of mixing children and young people with an adult professional cast.

The result is exciting, and is especially interesting for young audiences who are truly engaged by seeing young people like themselves at the heart of performance.

Sometimes the shows are frothy and fun - last summer *Mrs Wobble the Waitress* was a huge success in a stylish jazz age treatment. On the more serious side, *Sweetheart Music* and *A Time out of Mind* have presented challenging material for Black History Month, and *Bird Boy* written in collaboration with artist/writer Michael Foreman was a visual delight.

In Summer 2004 Theatre School presented *Naylor's Yard*, a dramatic story with music of a young boy torn between his life as a scholarship boy and his disreputable parents' home in a junk yard.

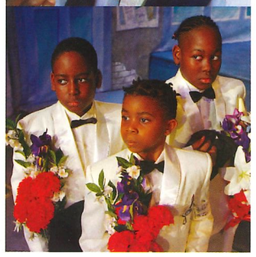
For Christmas 2004 *Angel Point* will ask - Do angels still get mixed up in human affairs?



Jack and Ma Naylor in *Naylor's Yard* by Teresa Early.



Mervyn in *A Time Out of Mind* by Teresa Early.



Hoody Boys pay respect in *Bird Boy* by Teresa Early and Michael Foreman

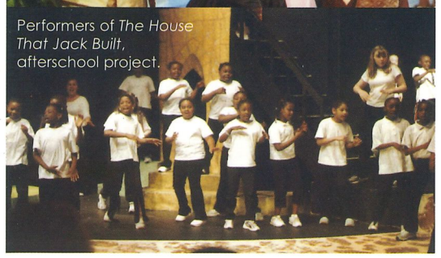


Paying respect in original *Bird Boy* sketch by Michael Foreman.

NPV Performances



Customers in *Mrs Wobble the Waitress* by Teresa Early.



Performers of *The House That Jack Built*, afterschool project.

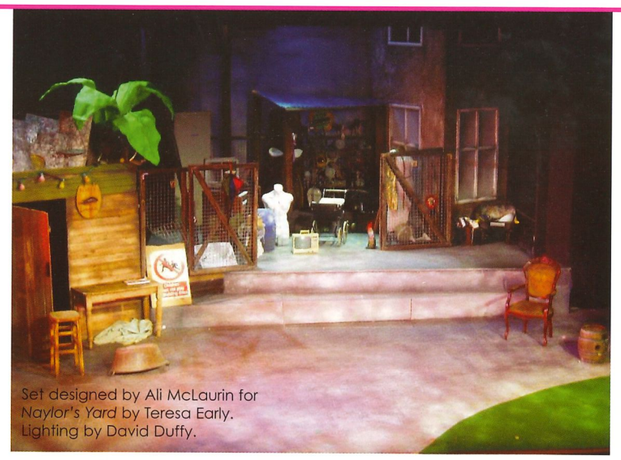
Magic Eye Theatre is used to show the work of our workshop programme and other projects. *Beach Life* and *The House That Jack Built* (pictured below left), were part of our afterschool project involving 50 young people each year from 3 primary schools. The space has been used most recently by our Summer Dance Workshops - three weeks of *All That Jazz Dance*.

Aside from presenting our own work, the Theatre is also often booked as a venue for other types of performance besides the full-scale NPV productions. Big Fish Theatre Company (*Trigger*), The Peckham Education Action Zone (*Shout, Whisper and Sing* - Poetry Anthology) and the STEP Festival have all performed here recently. All these organisations and others besides have utilised the space and expertise available at our theatre to produce work at the end of an arts project or to have a chance to play to invited audiences.

The combination of small scale performance work and incoming companies allows opportunities for young people to tune their stage craft and gain valuable experience.
Here the audience enjoys an end of year performance under full theatre lighting.



NPV Theatre



Set designed by Ali McLaurin for *Naylor's Yard* by Teresa Early. Lighting by David Duffy.

During the making of each play the professional design, direction, lighting and admin team are always shadowed by young people in training.

On the lighting desk, backstage, ordering materials, building scenery, the staff are there overseeing and instructing the next generation of professionals. So the knowledge and the love of theatre are handed on.

Touring Theatre
Mainly aimed at the younger age range, twice a year NPV send out touring theatre to audiences across and around London.
Performed by two or three professional actors, the shows have songs, comedy and lots of participation for the younger audiences.
The team visit school, nursery and community venues with shows such as *Rise and Shine*, *Johnny's Day Out* and *Goodnight Johnny*, (all featuring the ever popular mischievous Johnny and his Mum) .
Others are versions of stories or rhymes - *Old Mother Hubbard* and *Miss Polly had a Dolly* being very popular examples.

The shows are a regular part of very many nurseries and schools Christmas and Summer festivities, people returning to book again year after year.

NPV Other Projects

We also mount a range of projects in partnership with Schools, Community Groups and other organisations. Some recent examples are listed below.

Speaking and Listening: a curriculum based project in two local primary schools, using speech and drama in a professional, exciting and constructive way.

Preparation for Performance Workshops: actor/tutors work with school groups on areas supporting a current production; ranging from the environment in preparation for *Dinosaurs and all that Rubbish,* to work on racism for Black History Month performances.

Youth Offending Team: a series of 'life skills' drama workshops for 11 - 19 years

After School Clubs: this three year project gave over sixty children a year from three different schools an introduction to Musical Theatre - and a chance to come together to perform at Magic Eye Theatre.

STEP Festival: a series of workshops at the Theatre, based around our production 'Naylor's Yard', to learn about the ways we can build scenery, do theatre lighting and make costumes.

Collaboration with OnTrack Southwark: providing performing arts workshops on the Bells Gardens Estate for children 8+.

Visiting companies: professional performances at Magic Eye, ranging from Green Candle Dance to Big Fish Theatre Company

Peckham EAZ: coaching and speech work for young people performing their poems for the launch of a poetry anthology at Magic Eye Theatre

Training at NPV takes place at all levels, from Work Experience to full time training; trainees have gone on to work at the National Theatre, The RSC, the Royal Court and to many other companies.

Technical Theatre: long term training, specialising in Lighting, Stage Management or Set design/build. Trainees have gained NVQs and City and Guilds qualifications

Workshop Leader Training: the opportunity to work with an experienced workshop leader and mentor, Master Classes in areas such as Drama games and Voice production.

Performers: young people regularly gain Equity membership and/or entry to accredited Drama Schools.

Young Directors: opportunities to create productions with young people, using our rehearsal and performance space, office facilities, production staff and a small budget.

Arts Management and Administration: trainees have undertaken accredited courses at Roehampton.

Work Placements: from vast numbers of school pupils gaining their first experience of work to volunteers needing to gain valuable experience in theatre.

NPV Tutors



Mark Rind graduated from the Guildford School of Acting in 2000. As well as his one-man show, he teaches for NPV in schools on our Speaking and Listening project.



Wonder Richards trained at Italia Conti Stage School and Middlesex University. Wonder teaches Drama, Musical Theatre and Jazz dance for NPV and has appeared in several NPV shows.



Jreena Greene is a graduate of London Contemporary Dance, with a long track record in West End Theatre, including the Jiving Lindy Hoppers and the original cast of *The Lion King*.



David Christopher trained at the Central School of Ballet, and teaches the ballet program for NPV. A veteran of *The Lion King*, David has most recently played NPV's Bonzo the Dog.



Glyn Hawke graduated from De Montfort University in Performing Arts. A musician and early years teacher, Glyn teaches our ever popular Baby Singing class.



Nicola Curtis trained at the Laban Centre. She has a BA Hons in Dance Theatre, and is assistant Ballet tutor for NPV.



Sam Madrell teaches break dance for NPV. Having studied at Camberwell College he is now engaged in an MA in Film and regularly competes at break dance events.



Laura Gillham has a diploma in Music Education, lectures at Barnet and Hammersmith Colleges, and has taught Gospel, World Music, solo and group singing at NPV for several years.



Jack Murray trained at the East 15 Acting School, recently appeared in NPV's *Bird Boy* and *A Time Out of Mind*, and leads a number of our Drama workshops.



Lindon Donaldson teaches percussion and steel band in schools, as well as drumming and playing percussion for touring acts. Lindon has worked with Intoto Theatre and Emergency Exit Performing Arts Group.

NPV Tutors and Staff



Artistic Director **Teresa Early** set up New Peckham Varieties in 1983. Teresa has written, choreographed and directed NPV shows and has kept us all in work ever since!



David Duffy studied at Goldsmiths College and City of Westminster College, before becoming Technical Trainee at NPV. Now Technical Manager, he oversees NPV's technical trainees.



Karl Bevis is NPV's Education Projects Co-ordinator. Having studied Drama and Sociology, Karl worked as a Youth Worker in Twickenham and directed shows in London and Edinburgh.



A graduate of the Guildford School of Acting, **Hannah Edwards** has appeared in several touring and in house shows at NPV. Hannah teaches on our Speaking and Listening project.



Winsome Brown is Workshop Support Worker at Oliver Goldsmiths, has been training as a Drama Workshop leader, and has recently appeared as a performer in NPV's *Bird Boy*.



Suzy Smith came to NPV as General Manager after a varied arts and theatre career, notably Wardrobe Mistress for *Les Miserables* and as an Arts Officer for East Midlands Arts.



Lee-Maria Rochester is serving a life sentence at New Peckham Varieties. Having gained a Diploma in Arts Admin from Roehampton Institute, University of Surrey, Lee is our Financial Administrator.



Maxine Brown is our workshop Support Worker at Magic Eye and at Oliver Goldsmiths on Saturday. New to the company Maxine combines patience and resourcefulness in the many demands of her position.



Building Supervisor **George Jackson** has had a long and distinguished career, including installing seating for EMI and working at the original Wembley Stadium.



Theatre Trainee **Renee Xavier** studied at De Montfort University, was Technical Assistant on *Naylor's Yard* and assisted on the *All That Jazz* summer dance project.

As we go to press, **Feyi Omola** has just been appointed as NPV's Marketing and Administration Manager

NPV Time Table

All these classes on Saturdays

10 - 11am		Tap Dance 2	Baby Singing
11 - 12pm	Ballet 2	Tap Dance 1	Musical Theatre 3
12 - 1pm	Ballet 1	Tap Dance 3	Musical Theatre 2
1 - 2pm	Ballet 3	Drama 2	Theatre Perf Class
2 - 3pm	Boys Ballet	Tap Dance 4	Drama 3
3 - 4pm	Ballet 4		

Also on Saturdays

9.30 - 10.30am	Dance Training
10.30 - 12pm	Junior Theatre School

	Mon	Tues	Wed	Thurs
4 - 5pm	Theatre Sch Prep	Singing 3	Jazz Dance 2	
5 - 6pm	Senior Theatre School	Singing 4	Jazz Dance 3	Theatre School Extra
6 - 7pm		Singing 5	Jazz Dance 4	
7 - 8.30pm	Break Dance	Tap Dance 5	Jazz Perf Class	

Which class should your child join?
Although workshops are listed by age, entry into each class is decided by the tutor and children will be asked to attend the most appropriate class for their experience.

For many classes there is a clear pathway for progression; children will not be asked to move to the next class until they have achieved the necessary skills.

Key to age groups

- **Under 5's**
- **5 - 6years**
- **7 - 9years**
- **8 - 9years**
- **10+ years**
- **13+ and Adults**
- **Boys only**

NPV Fees, Map and Term Dates

Membership fees for 2004 - 2005
One term £7
Whole year £16
This entitles members to an NPV T-shirt, mailings about workshops and productions and to enrol in workshops.

All workshops, apart from Theatre School and Under 5's, are £3 per hour.
Members attending three classes pay only £8 for three hours.
Discounts for families with 3 or more members enrolled.

We aim to keep all prices accessible, and hope that anyone who experiences difficulty will talk to NPV office staff.

Termly fees, including reductions for advance payment:

Term 1 (11 weeks)
Monday Sept 13 - Saturday Dec 4
Half Term 25 - 30 Oct

Term 2 (9 weeks)
Monday Jan 10 - Saturday Mar 19
Half Term 14 - 19 Feb

Term 3 (11 weeks)
Monday 11 Apr - Saturday 2 July
Half Term 30 May - 4 June

Workshops	1 class/week	3 classes/week
Term 1	£27	£72
Term 2	£21	£56
Term 3	£27	£72

Theatre School	Junior	Senior
Term 1	£67.50	£81
Term 2	£52.50	£63
Term 3	£67.50	£81

Under 5's	1 class/week	3 classes/week
Term 1	£22.50	£58.50
Term 2	£17.50	£45.50
Term 3	£22.50	£58.50

